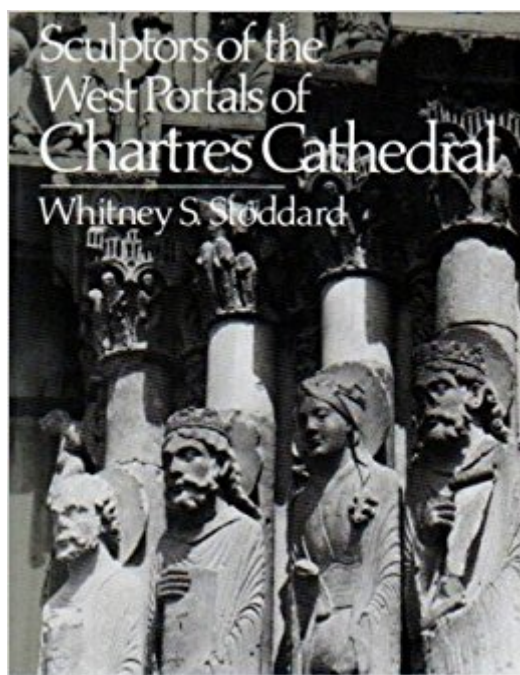


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# Sculptors Of The West Portraits Of Chartres Cathedral: Their Origins In Romanesque And Their Role In Chartrain Sculpture : Including The West Portals Of Saint-Denis And Chartres, Harvard, 1952



## Synopsis

The jamb, tympanum and trumeau sculpture of the west portals of Chartres Cathedral have been admired by centuries of visitors to France for their grandeur and beauty. However, the origins and dates of the statuary figures have remained obscure. After carefully and extensively considering the forms of facial treatment and drapery exhibited, Stoddard argues that the early Gothic sculptors of the Paris-Chartres region had moved on from work on such major Romanesque churches in Burgundy as Vezelay and Autun. The author concludes that the sculpture of Chartres was the work of a handful of masters and their assistants - each artist convincingly identified if not named. This volume also includes the text and plates of Stoddard's famous earlier study, "The West Portals of Saint Denis and Chartres".

## Book Information

Paperback: 252 pages

Publisher: W W Norton & Co Inc; F First Paperback Edition Used edition (July 1992)

Language: English

ISBN-10: 0393300439

ISBN-13: 978-0393300437

Product Dimensions: 0.5 x 8.8 x 11 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #657,333 in Books (See Top 100 in Books) #288 in Books > Arts &

Photography > Sculpture > Appreciation #5507 in Books > Arts & Photography > History &

Criticism > History #6534 in Books > Arts & Photography > Architecture

## Customer Reviews

Very interesting. Splendid photographs.

This volume, which actually contains two books, an earlier and a later work on related subjects, is invaluable to students of 12th century art, iconography, architecture, and costume. It's chock -full of excellent images of the Chartres works as well as related works. The text is fantastic and really helps to give one insight into the creation of these amazing works of art.

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